

Edward Fu-Chen Juan

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Profile / à propos

Printmaking visual artist with over a decade of experience in illustration and textile design focusing on commercial and fine art practice. Specialist in the film animation industry, including lighting, colour, scripting, character design, and overall concept development. Presently Ed's fine art practice is to connect contemporary printmaking and papermaking with traditional techniques in relation to environmental and decolonization issues.

Exhibitions / expositions

2024 Solo exhibition, papermaking with printmaking, SUHO Paper Memorial Museum, Taipei, Taiwan.

2024 Group exhibition, PULP, Make Southwest Gallery, Bovey Tracey, Devon, UK.

2024 Public art, *Our Urban Pulse*, at the Trout Lake Community Centre and the City of Vancouver artist residency.

2023 Two-person exhibition, *Locations*, Malaspina Printmakers Society, Vancouver, BC.

2023 L'exposition collective, Traverse Biennale – L'estampe en art actuel, Atelier de l'île et Val-David, QC.

2023 Group exhibition, Queer Printmakers Group Exhibition – Protest with Pride, Vancouver, BC.

2023 Solo exhibition, *Mending Roots*, SNAP: Society of Northern Alberta Printmakers, Edmonton, AB.

2023 Three persons exhibition, *Cut Copy Paste: Village*, Hamilton Artists Inc., Hamilton, ON.

2022 Group exhibition, *Encres naturelles : expérimentations et résultats*, Atelier d'estampe imago, Moncton, NB.

2022 Two-person exhibition, *In Reflection Across the Shore*, Museum of Vancouver, Vancouver, BC.

2022 Solo exhibition, *For the Land and its Memories*, Port Moody Arts Centre, Port Moody, BC.

2021 Solo exhibition tour, *Mapping Colours*, Mojave Flea Gallery, Palm Springs, CA.

2021 Artist workshop and presentation, St. Michael's Printshop Artist Run Centre, St. John's, NL.

2021 Two-person residency and exhibition, *Decolonizing Capitalism*, Nelson and District Arts Council, Nelson, BC.

2021 Group show, *Printmakers Mark*, Cityscape Artspace, North Vancouver, BC.

2020 Two-person exhibition, *Commonalities*, Tidal Art Centre, Lund, BC.

2020 BC Culture Days Ambassadorship, hosting artist demonstrations at Sechelt and Powell River, BC.

2020 Vancouver Pride Society, art installation public exhibition, Nelson Park, Vancouver, BC.

2020 Solo exhibition, *Mapping Colours*, Malaspina Printmakers Society, Vancouver, BC.

2019 Group exhibition, *Charla y proyección del trabajo*, Café Galería Laberinto, Oaxaca City, MX.

2019 Group exhibition, *Cacti and Succulent*, Qpop, Los Angeles, CA.

Residencies and Curatorial Projects / résidences d'artistes et projet curatorial

2023 Solo community-based artist residency, City of Vancouver, supported by BC Arts Council and COV Arts.

2023 Résidence d'artiste, Atelier de l'île, Val-David. Soutenir par Le Conseil des Arts et des Lettres du Québec.

2023 organizer/curator, Queer Printmakers Group Exhibition, in partnership with Vancouver Pride Society.
2022 Solo artist residency, Atelier d'estampe imago, Moncton, NB. Soutenir par le conseil des arts du Canada.
2022 Solo research residency, Firvale Wilderness, Bella Coola, BC. Supported by Canada Arts Council.
2022 Solo community artist residency, *Art Cultivation from Nature*, Richmond City Arts & Culture, Richmond, BC.
2022 Mentorship in Intaglio at Malaspina Printmakers Society, supported by Canada Arts Council, Vancouver, BC.
2021 Self-directed printmaking research, supported by VANL-CARFAC, St. Michael's Printshop, St. John's, NL.
2021 Panelist, *Ecology and Printmaking*, SNAP Society of Northern Alberta Printmakers, Edmonton, AB.
2021 Partnership printmaking and papermaking, supported by Nelson and District Arts Council, Nelson, BC.
2021 Self-directed printmaking research, supported by Canada Arts Council, Caetani Art Centre, Vernon, BC.
2020 Mentorship and printmaking residency, supported by BC Culture Days, Tidal Art Centre, Lund, BC.
2019 Apprenticeship and collaborative residency, Atelier AJ, San Pablo Etlá, Oaxaca, MX.

Education / études

2007 BFA in character animation, minor in printmaking, California Institute of the Arts

Professional experiences (short list) / expériences professionnelles (abrégé)

2022-2023 Google 550 project, illustration and designer, New York City, NY.
2021-2022 Hudson River Park Trust x Google Pier 57, ecological interactive design, New York City, NY.
2021 Purdy's Chocolatier, branding and design collaboration, Vancouver, BC.
2019 Ontario Dairy Farmer, designer for advertising campaign, Toronto, ON.
2013 – 2019 Paper and Textile Product Designer, Forest and Waves, Vancouver, BC.
2018 Product and Brand Designer, Canadian Tire, Toronto, ON.
2008 Environment Designer, Cartoon Network, Los Angeles, CA.
2007 – 2012 Visual Development Artist, Laika Entertainment, Portland, OR.

Languages / langues

English, Mandarin, Taiwanese.